

# Dashiel Paré-Mayer

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## Summary

I am an experienced photographer, filmmaker, designer, and developer having worked with clients ranging from local land trust documenting their conservation work, Bands media creation, a national cider brand creating web promotions, to an international non-profit documenting efforts to save elephants in Sri Lanka. I utilize all of my skills in photography, film-making, design, and development skills to produce engaging stories that moves businesses brands forward.

## Experience

### **Director of Photography / Animator - Awfully Good Media** *Jan 2024 - Sep 2024*

- Responsible for all visual aspects of projects from lighting to camera to color grading.
- Create animations for films, including titles, character animations, and transitions.
- Responsible designing, setting up, and running of live events including live switching and recording of events.

### **Sole Proprietor - Dashiel Paré-Mayer Photography & Film-making** *Nov 2012 - Present*

- Created a series of films from conception to delivery for Avid Cider Co. to showcase their brand and new product offerings.
- Created a series of films from conception to delivery for The Deschutes Land Trust to showcase their work preserving Whychus Canyon for use in fundraising and social outreach.
- Created a number of films for social media release as well as fundraising for Saving Ganesh. Spent three and a half weeks in Sri Lanka with the organization photographing their work for use in social media outreach and fundraising.
- Created all of the media for a bands album release. Multiple music videos, album artwork and design, all photography for the bands use on social media as well as use in publications.
- I specialize in taking projects from idea to polished product. From writing the script, scheduling the production, directing and shooting the project, and then editing it before delivering the final project for review and revisions. I always strive for a collaborative effort with my clients so that I could be sure that their vision matched the finished project.

### **Editor / Animator - Wahoo Films** *Sep 2021 - Mar 2022*

- Take footage shot by videographers and edit into compelling pieces.
- Create animations for films, including titles, character animations, and transitions.
- Design, set up and manage live stream events for clients.

### **Co-Founder - The Plastic Offset Company** *Nov 2018 - Dec 2020*

- Took an initial idea to create a plastic offset system from idea to running business.
- Created website with working e-commerce store from design to final running site.
- Developed all branding including visual style and social media voice for the business.

- Successfully started selling product and growing audience.
- Utilized paid advertising on Facebook and Instagram to increase reach of posts.

**Partner - The Herb Adviser** Jan 2016 - Dec 2017

- Took existing videos and built out functioning website to showcase video library.
- Established visual style and shot videos for site.
- Create thumbnails for videos to be posted.
- Assisted with creation of social content for use on Instagram and Facebook.
- Helped grow audience naturally through consistent on brand content creation.

**Senior Web Developer - GoPro** May 2011 - Nov 2012 (1 year 7 months)

- Took existing web store and rebuilt to match branding for business
- Created custom software for use at trade shows to gather information from kiosks
- Responsible for all maintenance and development of new features for existing web site.

## Education

**San Jose State University - Radio, Television, and Film** 1999 - 2003

## Skills & Software

Adobe Photoshop, Illustrator, Premiere, Audition, After Effects • DaVinci Resolve • Blender • Affinity Designer • Affinity Publisher • Portrait Photography • Event Photography • Product Photography • Website Design • Graphic Design

## References

**Taylor Moe**

Chief Creative at Awfully Good Media

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**Christophe Adrian**

Principal at Awfully Good Media

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**Scot Brees**

Executive Director at Connect Central Oregon

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